

A Study on Some Novels Written by Xu Junquan

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Abstract

At the time of the rise of Myanmar Chinese micro novels in the early 1990s, Xu Junquan, a Myanmar Chinese writer, continuously participated in the creation of more than 200 micro novels. His micro novel is a unique style which absorbs rich life from Myanmar society and oversea Chinese society. His novels show the daily life of ordinary people and describe the social changes of personal ideals and beliefs, career pursuit and personal emotions in the cultural life of the social era. In his novels, 528 love is written more than men's and women's love. The aim of this research paper is to find out the main characteristics of the novels written by Xu Junquan. Thirteen micro novels written by Xu Junquan are studied and analyzed. Library research and Analytical research methods were used in this research.

Key words: micro novel; 528 love; 1500 love

Introduction

Xu Junquan was born in Yangon, Myanmar in December 27, 1952. His work began to be published in July 1986. He has published more than 400 works (short stories, essays and travel notes) in newspapers and magazines in mainland China, Brunei, Singapore, Thailand, New Zealand, Indonesia, Hong Kong, Macao and Taiwan, as well as around the world, and won many awards. At the time of the rise of Myanmar Chinese micro novels in the early 1990s, Xu Junquan, a Myanmar Chinese writer, continuously participated in the creation of more than 200 micro novels. His micro novel is a unique style which absorbs rich life from Myanmar society and oversea Chinese society. His novels show the daily life of ordinary people and describe the social changes of personal ideals and beliefs, career pursuit and personal emotions in the cultural life of the social era.

Aim

The aim of this research paper is to find out the main characteristics of the novels written by Xu Junquan.

Research Question

What are the main characteristics of the novels written by Xu Junquan?

Literature Review

There are two kinds of love in Myanmar:

1. 528 love
 2. 1500 love
- 1. 528 Love**

It is said that 528 love is small in quantity, large in scope and wide in scale. It can always give constant emotion and love forever (make people feel calm and cool feeling in their hearts) and make their hearts feel always calm and pure white. In Myanmar's belief in Buddhism, the Buddha's love for all people and animals is 528. There is a Myanmar saying that "people can throw away rags, but not their own children". That kind of love is 528. Love is a kind of mood to use kindness towards living people, animals, plants or inanimate things. 528

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love is for living people and animals, and for everything around them (ground, water, mountains, trees, etc.). So 528 love is small in quantity and high in real life.

2. 1500 love

One thousand five hundred love or love between men and women is strong and is a drive to possess each other. It is a couple's love. All beings in the world are related to love and cannot be separated from love. It's always about everything, not only about love. Love covers all people.

Xu Junquan wrote about these two different kinds of love in his novels. There are many studies about the works of Xu Junquan but the researcher could not find any study on it. So to point out this characteristics and to find out other characteristics, this research study has been conducted.

Materials and Method

Thirteen micro novels written by Xu Junquan were studied and analyzed. Library research and Analytical research method were used in this research.

Findings and Discussion

All the people in the world can't get out of the shadow of love. The 1500 love stories "watch", "False Soul" and "Diamond marriage" by Mr. Xu Junquan are love after marriage.

"**Watch**" is a novel reflecting fifteen love in Mr. Xu Junquan's miniature novel. This mini novel is about the love between husband and wife. It's hard to see that husband and wife still keep the story of love for a long time. It's the love that people all over the world want, cherish for a long time, as they share the same joys and sorrows. The author expresses the love of 1500 so as to make readers enter into the sweet life.

"**Diamond marriage**" is also a miniature novel to show the love between husband and wife, which is a love of 1500. The couple put on new clothes for their diamond wedding. There was no music, no guests and no greeting. On the 60th anniversary of their marriage, a guest came suddenly. Apart from those guests, there were no guests, only two old people and a Filipino maid. They have been looking after each other for sixty years. See the elderly couple interaction with, care for, love life. The author expresses the love of 1500 so that readers can enter into the precious life.

In the novel called "False Soul", after Pei locked the factory door, he began to open the clock with a special key to work, and returned the time to the dry land at 8:30. He had dozens of work cards in his hand. Pei started to punch the card clock, which was his job. There were more than a dozen workers in this factory who went to work. It was more appropriate to use salt water to suspend it. However, the factory cannot be closed. It was necessary to show that there is such a factory to get export quotas. A quota would require a certain number of local workers. These workers are the cards in Pei's hands. Each one represented a local worker. They come to work occasionally, but the factory reported them as formal workers. When not in work, Pei was responsible for punching the card. One card represented a "false soul!" It was one of them, and it was the one that left Pei with the most memories. On the eve of the factory inspection, the factory arranged another drama. The deserted factory was filled with clothes at once, and the parking space also dramatically increased dozens of people. After the factory inspection personnel left, all the clothes and semi-finished products were shipped again. Back in the neighbouring area, the workers dubbed it a "day trip to clothes." The factory owner had always hated factory inspections. Pei is just the opposite. He hopes to see Rong during factory inspections and had been disappointed several times. At this moment, he had Rong's card in his hand. In a flash, he paused. He was funny about his "infatuation", and then he punched the

card. Rong's Qianying, a false spirit, could be erased in her mind! Would she appear next time she visited the factory?

When analyzing Mr. Xu Junquan's novels, I saw the idea in his novels. His 528 love stories reflecting emotional color are about the love between mother and son, brothers and sisters, strangers without blood relationship, peach trees, animals, etc.

The above content is based on the description of 10 micro Novels: Zhen Sao, Anzai's mother, A notarial certificate, Anecdote of Kangning, Son responsible for father return, Old lady alone, The last side, Help, People with Buddhist heart, Peach craze.

The performance of parents' love for their children is Sister Zhen Sao, Anzai's mother, A notarial certificate, An anecdote of Kangning, The son's responsibility for the father and The orphan.

"A notarial certificate" is the same as the above Mini novel, which is a performance of maternal love. The son is married and has two sons. He doesn't take good care of his family, let alone his mother. When she was alive, she lived alone in the wooden house area and pick up scraps for a living. But the son did not work, and lost money gambling, many years in and out of casinos and mahjong. One month after his mother's death, three fellow villagers gave him three passbooks, which surprised him. The mother left her son money and words. The last word is don't gamble any more. Before the mother left, she carefully arranged her son's future. That's a notarial certificate to get the inheritance. In more than ten days after his son returned to the countryside for office certificate, he reflected on his gains and losses in the past ten years, and lost no less money than his mother's. All mothers in the world want to make their sons look like dragons. When the mother was gone, the son filled in her wish. The wish came true only after she died, but it satisfied her.

In this mini novel, the story of how much a father loves his daughter is revealed. Eighty three year old father has cancer, which sometimes deteriorates suddenly. His daughter, who is the director of the women's Committee of a certain society, asked her father not to be sick at this time of the celebration. The father has been trying to cope with his daughter's demands since she was a child. A father loves his daughter immensely. The disease will suddenly worsen, but it can be tolerated. Pretending to treat friends and relatives like good people, they all thought that he was getting better. As soon as the celebration of women's Day was over, the daughter wanted to go to the hospital to see her father, but it was midnight. The daughter waited all night without closing her eyes, and went to the hospital to see her father at dawn. The father was satisfied with his life. He told his daughter, "after I left, you should pay more attention to your mother and not accept the silk money. If she sent all the money to the club she joined

In the mini-novel "Peach craze", he saw three thin and small peach trees in the grass and dug them home with roots and soil, and planted them on the side of the hill behind the house. Those three peach trees are their first time in the hill. From then on, when he saw the wild peach trees, he transplanted them. The hillside behind the house turned into a small peach blossom mountain. In the holiday of flowering season, he took a book and a pot of tea to kill time here. He likes the beauty of peach blossom and the fragrance of bleeding heart and spleen. The peach harvest season is the happiest time of the year for him. He doesn't get angry without his consent. No one is allowed to fold his peach blossom. There are three plants planted first. In the expansion of the city, the hills need to be leveled. They transplanted some peach flowers to the small park of the cultural center. The three big peach trees had to be sawn off because there was no place to transplant them. Afterwards he was devastated and got to the point where he was seriously ill. After that, he occasionally went to the small park of the cultural museum

to water he threes. After being placed in a new residential building, his family has stipulated that peach blossom planting is prohibited. There are people who love peach trees in the world, not only him.

In human society, both 528 and 1500 love are important. No one is strayed from being loved or to love. Love can change human life. It has a great power turning people from bad to good, and from good to bad. 528 love always turns from good to bad. 1500 Love only turns to from good to bad. 1500 love is rarely a burning love but 528 love is a peaceful one. To change and be pleasant the world, 528 love is indeed required. How much a son is bad, there is no anecdotal in which parents abandon their son. So, there is a proverb in Myanmar called “No abandon for children, But for baskets.” The writers’ love themed novels are being precious among the world Literature.

Conclusion

In a word, Xu Junquan, the Myanmar Chinese author, reflects 528 love in his ten stories in which parents love for their children in six sisters love for each other in one, and love without blood relationship to help others in one. The author let readers know that the love of parents in the world is great, incomparable and so loving to their children. As an author with children, He feels and describes the love of my parents, so I write a lot of love stories reflecting my parents. There are 1500 love stories micro novels that describe the life that husband and wife always love and share weal and woe. As the author of a family, he described the scene of silver marriage and diamond marriage. The author let readers know that there are also couples in their lives who are accompanying, caring, loving and romantic. Most of Xu Junquan's Micro novels do not describe romantic youth (elegant love between men and women). The purpose of his writing is to let readers know the experiences, difficulties and joys in life. His views, and his thinking are moderate. It can be seen that the events that often happen in life are written from the perspective of nature. He won a lot of prizes because of his good technique in literary creation. The author knows that love can't be separated from people's life. Love is based on the world with love people change everything.

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